

60D Camera Check List / Cheat Sheet – use before every shoot

Main Menu:

Movie Exposure: Manual
Highlight Tone Priority: Disable

Movie rec size: 1920x1080 24fps
Sound recording: Manual / **Rec level:** +1 all the way from left /

Exposure comp: 0
Auto Lighting Optimizer: disable
Picture Style: Neutral (0 , -4 , -2 , 0)
White Balance: go back to this once setting exposure

LCD brightness: max
Date/Time: make sure this is correct

Format: leave Magic Lantern on card.

<p><u>Magic Lantern menu:</u></p> <p>Audio</p> <p>Analog Gain: 23db is camera default – try to keep it between 10db and 29db</p> <p>L-DigitalGain/R-DigitalGain: 0db</p> <p>Input source: Auto INT/ext</p> <p>Headphone Mon: On</p>	<p>Overlay</p> <p>Global Draw: ON, all modes Focus Peak: D2xy, 2.0, global Everything else off</p> <p>Movie</p> <p>Movie Restart: ON Shutter Lock: ON</p>
--	--

Exposure settings

<p>White Balance Presets:</p> <p># Tungsten (incandescent): 3200 K</p> <p># White Fluorescent Light: 4000 K</p> <p># Daylight: 5200 K</p> <p># Cloudy: 6000 K</p> <p># Shade: 7000 K</p> <p>Shutter Speed: 50 60 if fluorescent lights flicker</p>	<p>ISO choices:</p> <p>160</p> <p>320</p> <p>640</p> <p>1250</p> <p>Any ISO setting between these will add digital noise.</p>	<p>Aperture:</p> <p>2.8-4 for interviews and general shooting</p> <p>Anything below 2.8 for shallow DOF and dark interiors</p> <p>Anything above 4 for bright settings when you don't have an ND filter on.</p>
---	---	---

Other settings:

Make sure lens is on MF (Manual Focus) and IS is on, if available